SPIRITUAL ANTHROPOLOGY. There is a new look towards spiritually where many people are looking for the spiritual truth in its many different forms. Like the anthropologist who seeks truth and tries to eliminate prejudgments, so too is it beneficial to open to spiritual truth without dictating the results beforehand. If one is objective, one can find that the unconditional loving Mother Goddess is deep within the core of Judalsm (even in the Holy Name) and she is the key to the Messianic Era. She is the "SHEMA" and she is the one and the many. A "Mother Goddess' is one at intent to the first two of the Ten Commandments. The addiction to land ownership, possessions and status of today's society is the antitivesis of the first two Commandments and let her real field vorship' of today. We can learn a great deal from ancient societies like CATAL HUTUK, where there is no evidence of anyone fiscing a violent death or "I one learns many different form of spirituality, one can find the common threads (hough they may be 'in code' or with different semantics) which are the great spiritual truths. Studying the many various spiritual forms has the effect of "Ilghting up'the great spiritual truths.

I contend that the Kabbalistic writings are so highly evolved because the "mystics" learned spiritual truth from other "mystics" as well, whether they were thought of as Pagan, Cellic, Hindu, Sufi, Moslem, etc. Like a university or library which has many great thoughts and diverse opinions, it is this exposure to a vast

array of thoughts and opinions that brings about a higher rate of thought evolution. (This is similar to the concept that physical evolution is enhanced by a more diverse gene pool.)

Judalian's most "wholly" days incorporate the concept of destruction of that which does not serve the individual, and renewal. Our understanding of Judalian and Divintly also benefits when we undergo this process. It was an essential part of spirituality for thousands of years to be "shaken" out of our automatic behavior with shakers, the shafer, etc. As the Buddha is quoted in Anne Bancroit" origins of the Sacred," (Pg. 30) "Our greatest fault...is to become so over-involved with the very-day world that the reactions of the mind become automatic and loss their spontaneous life. In the end we feel indifferent to any other form of solid on the state of the spontaneous life. In the end of the spontaneous life... It is better the spontaneous life... It is

The most important reason for connection with "SHEKHINA" is the experience of "true joy." This is an experience one has in the womb, in current society we are taught to look outside ourselves for astisfaction and contentment. If we look to the mass media (the great reflector and influence of the common consciousness) we are repeatedly told that there is something we need that we can not access within, whether it is status, a car, toy, etc. Yet the first two of the Ten Commandments state that turning to outside sources in a search for this joy, will bring an inclusity for three or four generations. (Addictions within the physical world do not bring joy.) Our society is experiencing this iniquity with widespread violence, toxicity and disease. To turn this around we must understand that all our thoughts, at forms and acts are our preyers. If our prayers reflect an understanding of this source of joy, a bleasing will occur for a thousand form and act is a part of our prayers, our memorial of the source of the prayers. The Resistance transfer of the course when the common consciousness reaches the threshold of offices prayers. The Resistance transfer our prayers is the course when the common consciousness reaches the threshold connection with this experience of True yoy by connecting with the experience of True is a course when the common consciousness reaches the threshold connection with this experience of True yoy by connecting with the experience of True is a course of the connection with the sexperience of True is a course of the course of the connection with the sexperience of True is a course of the course of